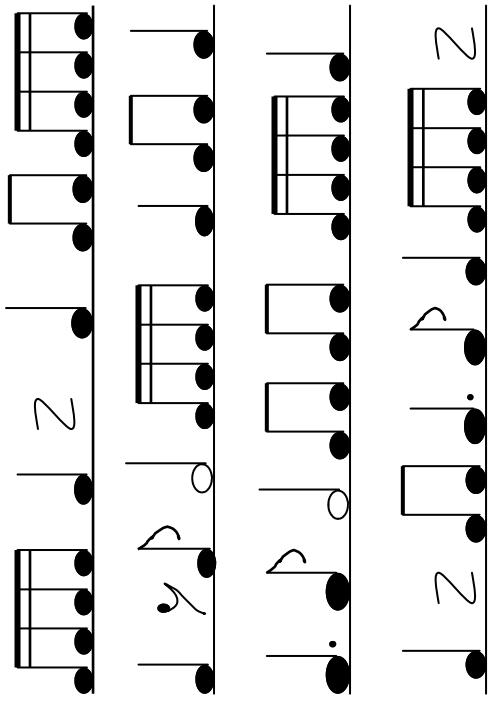


Lenguaje musical 12

✓ Lee estos ejercicios de ritmo



✓ Nos dividimos en cuatro grupos, cada grupo cantará o tocará con la flauta un compás. Después, vamos a tocar según el orden que se vaya proponiendo. Al final, todos juntos.

Four musical staves in common time (indicated by a 'C'). Each staff begins with a treble clef (G-clef) and a 'C' for common time. The first staff has a single eighth note followed by a dotted half note. The second staff has a single eighth note followed by a dotted half note. The third staff has a single eighth note followed by a dotted half note. The fourth staff has a single eighth note followed by a dotted half note.

1

2

3

4



✓ Escucha estos ritmos en compás de 2/4 y ordénalos

Four rectangular boxes with dashed outlines, each containing a different rhythmic pattern in common time (indicated by a 'C').

Está canción es un
canon. Podéis jugar
con ella todo lo que
queráis

